

INDIAN INSTITUTE OF INFORMATION TECHNOLOGY
DESIGN AND MANUFACTURING (IIITDM) KANCHEEPURAM

INTRODUCTION OF NEW COURSE

Course Title	Reading Auto/biography	Course Code				
Dept./ Specialization	English	Structure (LTPC)	3	1	0	4
To be offered for	PG / Ph.D.	Status	Core <input type="checkbox"/>		Elective <input checked="" type="checkbox"/>	
Faculty Proposing the course	Dr. Parvathy Das Faculty, Dept. of SH	Type	New <input checked="" type="checkbox"/>		Modification <input type="checkbox"/>	
Recommendation from the DAC – Yes		Date of DAC	10 November 2021			
External Expert(s)	<ol style="list-style-type: none"> 1. Dr. Udaya Kumar, Professor, School of Language Literature and Cultural Studies, Jawaharlal Nehru University, Delhi 2. Dr. Sharmila, Associate Professor, Humanities and Social Sciences, Indian Institute of Technology Bombay 					
Pre-requisite	Nil	Submitted for approval			46 th Senate	
Learning Objectives	<ul style="list-style-type: none"> • To introduce different forms of self narratives from different cultures and contexts • To understand concepts such as self, author, memory, and narrative in the context of auto/biography studies • To trace the history of auto/biography studies • To practice critical reading of self narratives 					
Learning Outcomes	<ul style="list-style-type: none"> • Gain an understanding of the significance of the practice of narrating lives in different cultures and contexts • Able to comprehend the question of generic boundaries in the context of life writing • Able to read self narratives with the help of theoretical concepts • Capable of contributing to the academic discussion on life narratives 					
Contents of the course (With approximate break-up of hours for L/T/P)	<ul style="list-style-type: none"> • Understanding self-narratives (4 Lecture hours + 1 Tutorial hour) Chapter 1: “Life Narrative: Definitions and Distinctions” - <i>Reading Autobiography: A Guide for Interpreting Life Narratives</i> - Sidonie Smith and Julia Watson. (Ref. No. 5) <i>Living Autobiographically: How We Create Identity in Narratives</i> - Paul John Eakin (Textbook No. 5) • History of criticism of auto/biography studies (9 Lecture hours +1 Tutorial hour) “Conditions and Limits of Autobiography” – Georges Gusdorf (Textbook No. 8) “Some Versions of Memory/ Some Versions of Bios: The Ontology of Autobiography” - James Olney (Textbook No. 19) “The Autobiographical Pact” – Philippe Lejeune (Textbook No. 15) “Women’s Autobiographical Selves: Theory and Practice” – Susan Stanford Friedman (Textbook No. 7, Ref. No. 4) “Autobiography as De-facement” – Paul de Man (Textbook No. 3) • Reading auto/biography: Critical lenses (9 Lecture hours + 5 Tutorial hours) “The Evidence of Experience” - Joan W Scott (Textbook No. 22) “Consultation and critique: implementing cultural protocols in the reading of 					

	<p>collaborative indigenous life writing” – Michael Jacklin (Textbook No. 11) Introduction and select chapters from <i>Picturing Ourselves: Photography and Autobiography</i> - Linda Haverty Rugg (Textbook No. 20) <i>Research Methodologies for Auto/biography Studies</i> edited by Kate Douglas and Ashley Barnwell (Seminar) (Textbook No. 4)</p> <ul style="list-style-type: none"> • Self- narratives and their contexts (12 Lecture hours + 5 Tutorial hours) <i>Writing the Self: Diaries, Memoirs, and the History of the Self</i> - Peter Heehs (Seminar) (Textbook No. 9) Chapter 1 – “Conditions of Self-Writing” and Chapter 6 – “Incomplete Inhabitations: History’s Autobiographical Signature” from <i>Writing the First Person: Literature, History, and Autobiography in Modern Kerala</i> - Udaya Kumar (Textbook No. 14) Chapter 1 and 2 - <i>Human Rights and Narrated Lives: The Ethics of Recognition</i> - Kay Schaffer and Sidonie Smith (Textbook No. 21) <p>“My Birth is My Fatal Accident: Introduction to Caste and Life Narratives” by S. Shankar and Charu Gupta (Textbook No. 23) “Tamil Dalit Literature: Aesthetics, Politics, and Life Narratives” – Parthasarathi Muthukkaruppan (Textbook No. 17)</p> <ul style="list-style-type: none"> • (8 Lecture hours + 2 Tutorial hours) <i>Becoming</i> – Michelle Obama (Textbook No. 18) Foreword to <i>The Autobiography of Malcolm X</i> - Alex Haley (Textbook No. 9) <i>Mayilamma: The Life of a Tribal Eco-Warrior</i> – Jothibai Pariyadath (Textbook No. 12) <i>When Breath Becomes Air</i> – Paul Kalanithi (Textbook No. 13) <i>I Know Why the Caged Bird Sings</i> – Maya Angelou (Textbook No. 1) <i>Roland Barthes</i> by Roland Barthes – Roland Barthes (Textbook No. 2) <i>Man’s Search for Meaning</i> – Viktor E. Frankl (Textbook No. 6) <i>Munnariyippu</i> directed by Venu (Textbook No. 16)
Text Book	<ol style="list-style-type: none"> 1. Angelou, Maya. <i>I Know Why the Caged Bird Sings</i> . Random House, 2010. ISBN 9780307477729. 2. Barthes, Roland. <i>Roland Barthes by Roland Barthes</i>. Trans. Richard Howard. U of California P, 1977. ISBN 978-0-S20-08783-5. 3. De Man, Paul. “Autobiography as De-facement.” <i>M L N</i>, vol. 94, no. 5, 1979, pp. 919-930. <i>JSTOR</i>, doi: 10.2307/2906560. 4. Douglas, Kate and Ashley Barnwell, editors. <i>Research Methodologies for Auto/biography Studies</i>. Routledge, 2021. ISBN 9781032092119. 5. Eakin, Paul John. <i>Living Autobiographically: How We Create Identity in Narrative</i>. Cornell UP, 2008. ISBN 978 – 0- 8014 – 7478- 1. 6. Frankl, Viktor E. <i>Man’s Search for Meaning</i>. Rider, 2008. ISBN: 978-1-84-604124-2. 7. Friedman, Susan Stanford. “Women’s Autobiographical Selves: Theory and Practice.” Smith and Watson, 1998, pp. 72-82. 8. Gusdorf, Georges. “Conditions and Limits of Autobiography.” Translated by James Olney, <i>Autobiography: Essays Theoretical and Critical</i>. Princeton UP, 1980. ISBN 9780691643571 9. Haley, Alex. Foreword. <i>Autobiography of Malcolm X</i>, by Malcolm X with Alex Haley, Penguin, 2001, pp. 11-78. ISBN 9780141185439 10. Heehs, Peter. <i>Writing the Self: Diaries, Memoirs, and the History of the Self</i>. Bloomsbury, 2013. ISBN: 978-1-4411-2815-7. 11. Jacklin, Michael. “Consultation and Critique: Implementing Cultural Protocols in the Reading of Collaborative Indigenous Life Writing.” <i>Indigenous Biography and Autobiography</i>, edited by Peter Read, Frances Peters-Little, and Anna Haebich, 135–145. Canberra, ACT: ANU P, 2008. 12. Jothibai, Pariyadath. <i>Mayilamma: The Life of a Tribal Eco-Warrior</i>. Translated by Swarnalatha Rangarajan and Sreejith Varma, Orient Black

	<p>Swan, 2018. ISBN 9789352873593.</p> <ol style="list-style-type: none"> 13. Kalanithi, Paul. <i>When Breath Becomes Air</i>. Penguin, 2016. ISBN 9780812988406 14. Kumar, Udaya. <i>Writing the First Person: Literature, History, and Autobiography in Modern Kerala</i>. Permanent Black, 2016. ISBN 978-81-7824-520-1. 15. Lejeune, Philippe. "The Autobiographical Pact." <i>On Autobiography</i>, edited by Paul John Eakin, translated by Katherine Leary, U of Minnesota P, 1989, pp. 3-30. ISBN 0-8166-1631-0 16. <i>Munnariyippu</i>. Directed by Venu, performances by Mammooty, Aparna Gopinath, Gold Coin Motion Picture Company, 2014. 17. Muthukkaruppan, Parthasarathi. "Tamil Dalit Literature: Aesthetics, Politics, and Life Narratives" <i>Biography</i>, vol. 40, no. 1, 2017, pp. 64–76, http://www.jstor.org/stable/26405011. 18. Obama, Michelle. <i>Becoming</i>. Penguin, 2021. ISBN 9781524763145. 19. Olney, James. "Some Versions of Memory/ Some Versions of Bios: The Ontology of Autobiography." <i>Autobiography: Essays Theoretical and Critical</i>. Princeton UP, 1980. ISBN 9780691643571 pp. 236-267. 20. Rugg, Linda Haverty. <i>Picturing Ourselves: Photography and Autobiography</i>. U of Chicago P, 1997. ISBN – 0 – 226-73147-2. 21. Schaffer, Kay, and Sidonie Smith. <i>Human Rights and Narrated Lives: The Ethics of Recognition</i>. Palgrave Macmillan, 2004. ISBN 1–4039–6494–7. 22. Scott, Joan W. "The Evidence of Experience." <i>Critical Inquiry</i>, vol. 17, no. 4, 1991pp. 773– 97, http://www.jstor.org/stable/1343743. 23. Shankar, S., and Charu Gupta. "My Birth is My Fatal Accident: Introduction to Caste and Life Narratives." <i>Biography</i>, vol. 40, no. 1, 2017, pp. 1–15, http://www.jstor.org/stable/26405008. <p>Note: Auto/biography Studies is an emerging field of research and the syllabus is not an attempt to freeze the canon. Each semester, the instructor can update the reading list with texts which contribute to course objectives and outcomes.</p>
Reference Books	<ol style="list-style-type: none"> 1. Anderson, Linda. <i>Autobiography</i>. Routledge, 2007. ISBN 0–415–18634– 2. Eakin, Paul John (eds.). <i>The Ethics of Life Writing</i>. Cornell UP, 2004. ISBN- 0 -8014-8833-8 3. Jolly, Margaretta (eds). <i>Encyclopedia of Life Writing: Autobiographical and Biographical Forms</i>. Routledge, 2001. ISBN 9781579582326 4. Smith, Sidonie, and Julia Watson, editors. <i>Women, Autobiography, Theory: A Reader</i>. U of Wisconsin Press, 1998. ISBN - 978-0-299-15844-6. 5. Smith, Sidonie, and Julia Watson. <i>Reading Autobiography: A Guide for Interpreting Life Narratives</i>. U of Minnesota Press, 2001. ISBN 0-8166-2882-3